

## The Visitor

MICHAEL COOMBES

In *Mirroring and Attunement*, Kenneth Wright suggests that “...an art work in progress is both maternal extension of the self, and a self in formation ... an interweaving of impulse (spontaneous gesture) and meaning ... alive with gestures and answering forms” (Wright 2009, 53). An art work that interrogates the boundaries of language and music exposes the simultaneous resistance and desire, dependence and dissolving of language and music. *The Visitor* applies contemporary music composition techniques to words, including additive structures, augmentation and diminution of motives, hocket, set permutations and interplay. This is not original – many writers have composed words musically (such as Joyce, Eliot, Beckett, Shakespeare, Tibetan mantras and Greek choruses) – and language, like life, has inherent musicality. However, in this piece the techniques are deployed to reveal the dialectical dissolving of language, egos, relationships and desires while they attempt to come into being. I suggest that language and music constitute subjects, bodies and sexualities in formation, and language and music are always interweavings of impulse, gesture and meaning. Through language, sound, music (and other phantasy served scum materials), language and music come into each other and un/become our relationships, sexualities, bodies, encounters.

Queered musilanguage, melochamberplay bit trashrantpoem, *The Visitor* is a

mongrel. Tap, tap. Scarcity creates desire. Of whom? The encounter which attempts to form language and others, a libidinal contagion, attempts to constitute a subject, thus admits it is not one. Crash... The only solution is phantasy, malformations of transsexual flowering wonder served scum. We met us. Paradise possible, hmmmmm.

### Sound Recording:

<https://soundcloud.com/writing-from-below/the-visitor>

Recorded at the Henry Lawson Theatre, Werrington NSW, September 2014.  
Voices: Benjamin Judd, Janet Boreham, Arpad Horvath.  
Recorded and edited with Audacity software by Michael Coombes.

### *A Soundtext for Three Performers*

One performer reads the blue sections, another the red sections and another reads the green sections.

It would aid the clarity of the performance if the three voices have different qualities, for example: pitch, gender, accent.

The entire piece should be read as a continuing stream, with no pause between speakers. The readers should not try to project any psychological intentionality, but rather allow the dynamics and feelings to emerge more intuitively – as a musician might with a score.

The piece would work with live performers, for example: standing in a triangle formation in the performance space; or as a recording, with voices coming from three different directions; or located in a stereo mix to the left, centre and right respectively. It is also possible to use more, or less, than three performers to produce the three voices by using electronic sound processing to alter the

pitch or timbre of the voice.

My mother, backside, any familiar rule of the game, mediocre literary means – for lack of comparative values is a two-way traffic in strikingly diverse ways.

He seeks to express directly, or to bring back, trusting to desire – and what and error – to its source.

Pure psychic automation of the nonsensical verbal forces that he began his journey of chaos.

What goes on round us every day is far better

Of course not. What goes on round us every day is far better

Of course not. We have preserved

A fine, big water

For six weeks

Of course not. We have

We preserved

We preserve

Like a fine, big water perfectly still for six weeks, built on an extremely solid foundation.

Solid foundation

An extremely solid foundation

Who profoundly overturns things. Of course not. What goes on around us every day is far better. Of course not

Of course not

What goes on round us every day is far better

Far better

What goes on round us every day is far

On every day

Round us every day is far better

Round us every day is far

Us every day

Us every day is

Us every day is far better

Us every day is far  
Every day is far  
Every day is  
Every day is far better  
Day is far better  
What goes on round is every day  
On round us every day  
What goes on round us  
What goes on  
Goes on round  
Round us  
Round us every day  
What goes on round us every day  
What goes on  
Everyday  
Day  
Day is far  
Day is  
What  
What  
What  
What  
What goes on round us every  
On round  
Goes on round  
Round us every  
Round us  
Us every  
What on us  
Goes round  
Round us far  
On us  
Goes us

Goes far  
Goes far better  
What better  
What for  
What is  
What day  
What on  
What goes  
What goes on is far better  
Better  
Is better  
Us better  
Goes better  
Round is better  
Round every better  
What goes round far  
Far  
Day better  
On round far  
On day  
Of course  
Of course not  
Of course  
Course  
Course not  
Of course not  
What goes on round us every day is far better  
We preserve like fine, big water perfectly still for six weeks, built on an extremely solid foundation, who profoundly overturns things.  
Or so as to die?  
In which it is safe to indulge in reverie like a cloud in the sky  
Where speaking precedes which will enable the explorer the profusion and the mystery of its presence.

Or so as to die?  
 Despite other meditation  
 Or so as to die?  
 Soul establishes itself  
 Or so as to die?  
 Despite other meditation soul establishes itself.  
 Or so as to die?  
 Or so as to die?  
 Pure psychic automation of the nonsensical verbal forms that he began his journey of chaos.  
 The verbal malformations flowering  
 Verbal  
 Malformations  
 Flowering  
 The verbal flowering  
 The malformations flowering  
 Verbal flowering  
 Malformations flowering  
 The verbal  
 The malformations  
 The flowering  
 Verbal malformations flowering  
 Malformations flowering  
 Verbal malformations  
 The verbal flowering  
 The malformations flowering  
 The malformations  
 Of course  
 Of course not  
 Of course not  
 Of course  
 A visitor!  
 The verbal malformations flowering branch a breast echoes gender white, phan-

tasy served scum material suggested erecting inverted images.  
 And what an error  
 Of course not  
 Of course not  
 Rules the game by set of  
 Of set by game the rules  
 Of rules by the set game  
 The rules of set by game  
 By set rules of the game  
 The game  
 Set rules  
 Rules of the game  
 Of course not  
 Erecting inverted images  
 Inverted erecting inverted  
 Images inverted erecting  
 Inverted images inverted  
 All right, you won't go that far  
 All right  
 All right, you  
 All right, you won't  
 All right, you won't go  
 All right, you won't go that  
 All right, won't  
 All right, won't go  
 All right, won't go that  
 All right, won't go that far  
 You  
 Won't  
 You won't go  
 You won't go that  
 Go that far  
 Go that

That far  
 All right, go that far  
 All right, go  
 All right, that far  
 Far  
 Far better  
 What goes on round us every day is far better  
 Of course not  
 Far better  
 Of course not  
 Of course not  
 Far better  
 Flowering branch phantasy served scum  
 Served phantasy branch flowering branch  
 Phantasy served scum served phantasy  
 Branch flowering branch phantasy served  
 Scum served phantasy branch flowering  
 Branch phantasy served scum served  
 Phantasy branch flowering branch phantasy  
 Served scum served phantasy branch  
 Flowering branch phantasy served scum  
 Who can away from their bodies relationships. The verbal malformations flow-  
 ering branch phantasy served scum material was made.  
 Who can away from their bodies relationships  
 Who can away from their bodies  
 Who can away from  
 Who can away  
 Who can  
 Who  
 Of course not  
 Away from their bodies relationships  
 Away from their bodies  
 Away

Away bodies  
 Away relationships  
 From their bodies  
 From relationships  
 From bodies  
 From their relationships  
 Bodies  
 Relationships  
 Of course not  
 Can relationships  
 Can bodies  
 Can their bodies  
 Can their relationships  
 Can away  
 Away from bodies  
 Away from relationships  
 Their relationships  
 Their bodies  
 Can  
 Of course not  
 Of course  
 Of course not  
 A visitor! Who can away from their bodies relationships. The verbal malforma-  
 tions flowering branch a breast echoes “no gender” white, phantasy served  
 scum material suggested erecting inverted images was made.  
 Pure psychic automation of the nonsensical verbal forms that he began his jour-  
 ney of chaos.  
 He seeks to express directly, or to bring it back trusting to desire – and what an  
 error – to its source.  
 My looking often produced idealisations by set rules of the game, of discovery,  
 which fades as soon as it starts to happen creating unusual analogies. In the  
 interior of the temple, I glanced over all and the empty moan in the night. I have  
 blue gulps, I enter my tenth dutifully uttered often produced idealisations over

the terrible responsibility of love. Has guilt suffocated my work? He tapped at my cheek with his ruler. His look – once I glanced over all young man – once, with his irrepressible passion his lips are thick – once I glanced over all unlogical torso's underside. My looking gulps, over the terrible responsibility of love. No, no, life, which fades as soon as it starts to happen, is essence I glanced to what is produced. I glanced over all that unlikely marriage, sexual desire a phrase, ageless dutifully uttered commonality – once a phrase of growing grey. My looking is unlogical moan in the night.

Who can away from their bodies relationships

Who can away from their bodies

Who can away from

Who can away

Who can

Who

Of course not

He seeks to express directly, or to bring it back, trusting to desire

Sexual desire a phrase

Ageless dutifully uttered commonality

The explorer

The profusion

The mystery

Its presence

Going faster

Faster

The verbal malformations flowering branch phantasy served scum material was made

Phantasy

Served

Scum

White

Gender

The experience

The wonderful

The orgasm

Orgasm wonderful

Orgasm experience

Orgasm dreams

Orgasm produced

Orgasm capacity

Orgasm underground

Orgasm possible

Orgasm moves

Passing

Paradise

Phantasy served

Erecting inverted

Inverted erecting

Suggested inverted

Served scum

Flowering branch

A cloud in the sky could have been paradise

To indulge in reverie like a cloud in the sky

Could have been paradise

High flown

A cloud in the sky

To indulge in reverie

It is safe

High flown ideas

Or so as to die?

High flow

Soul establishes itself

In this capacity they in fact produced

The interlocking often produced idealisations, the orgasm is a wonderful experience in dreams.

Idealisations

Rules

Discovery

Moan

Blue

Idealisations

Large

Guilt

He tapped at my cheek with his ruler

All

One

Young

Like a fine, big water perfectly still for six weeks, built on an extremely solid foundation, who profoundly overturns things.

Irrepressible

Thick

Once

Un-logical

Gulps

Essence

Desire

A phrase

Dutifully

Uttered

Commonality

Looking is

Un-logical

Moan in the night

What goes on

Goes on

Goes

Of course not. What goes on around us every day is far better. Of course not.

We have preserved like fine, big water perfectly still for six weeks, built on an extremely solid foundation, who profoundly overturns things. Of course not.

What goes on around us everyday is far better. Of course not.

Profusion and the mystery of its presence going faster and faster: does not sound right could have been paradise:

Could have been paradise

Does not sounds right

Could have been paradise

Speaking precedes

Speaking

The interlocking often produced idealisations, the orgasm is a wonderful experience in dreams. One of what they in fact produced in this capacity, within the limits of a special field, call underground possible moves.

Special field

Special call

Special call

Special

Special

Underground possible moves

Possible

Possible

Possible

Could

Could

Could

Possible

Possible

Could  
Could  
Possible  
Could  
Possible  
Have  
Possible  
Been  
Possible  
Could have  
Possible  
Have been  
Possible  
Have  
Possible  
Possible  
Been  
Possible  
Paradise  
Paradise  
Paradise

## Bibliography

Wright, Kenneth. 2009. *Mirroring and Attunement: Self Realization in Psychoanalysis and Art*. London: Routledge.